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bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism mass media and digital culture on the lives of children this book challenges the potential of science and business to solve the world's problems without a complementary emphasis on social values the selection of literary works discussed illustrates the power of literature and human arts to instill such values

and foster change the book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work

foreword by colby sharp in the decade since the first edition of still learning to read was published the prevalence of testing and the common core state standards have changed what is expected of both teachers and students the new edition of still learning to read focuses on the needs of students in grades 3 6 in all aspects of reading workshop including reading workshop read aloud classroom design digital tools fiction nonfiction and close reading the book stays true to its original beliefs of slowing down and knowing our readers but it also takes into account the sense of urgency that changing times and standards impose on classrooms this edition examines current trends in literacy includes a new section on intentional instructional planning and provides expanded examples of mini lessons and routines that promote deeper thinking about learning it also includes a brand new chapter on scaffolding for reading nonfiction and showcases the authors latest thinking on close reading and text complexity online videos provide glimpses into classrooms as students make book choices work in small groups and discuss their reading notebooks expanded and updated book lists recommendations for digital tools lesson cycles and sections specifically written for school leaders round out this foundational resource

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an iron age goddess must grapple with becoming human in this delightful historical fantasy of myth and magic from the author of the instant hit greenteeth yet another excellent story rooted in the folklore of the british isles this one charged with queer love booklist starred review when malt the goddess of death is accidentally turned human by a wayward spell she finds she s ill equipped to deal with the trials of a mortal life after all why would a goddess need to know how to gather food or light a fire unable to fend for herself she teams up with warrior bellis on a perilous journey to the afterlife to try to restore her powers frustrated by her frail human body and beset with blisters malt might not make the best travelling companion but as animosity slowly turns to attraction these two very different women must learn to work together if they are to have any hope of surviving their quest

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