

Blood And Voice Navajo Women Ceremonial Practitioners

Blood and Voice Navajo Blessingway Singer Kinaaldá, a Navajo Puberty Ceremony Native Americans, Crime, And Justice Exploring Anthropology through Folklore and Mythology Navajo Women Indian Alliances and the Spanish in the Southwest, 750–1750 Imagery, Ritual, and Birth We Are Dancing for You Religion and Healing in America Women in Navajo Society Women in North American Indian Music Rites and Ceremonies of the Indians of the Southwest Native American Common Law and Legal Institutions American Indian Traditions and Ceremonies The Land of Sunshine Southwestern Indian Ritual Drama Know the Navajo. Illustrated by Paul Bringle North American Indian Women Land of Sunshine Maureen Trudelle Schwarz Frank Mitchell Shirley M. Begay Marianne O. Nielsen Tok Thompson Betty Reid William B. Carter Anna M. Hennessey Cutcha Risling Baldy Linda L. Barnes Ruth Roessel Richard Keeling John Collier Gary A. Hood Charlotte J. Frisbie Sandford W. Hassell Robin Langley Sommer Blood and Voice Navajo Blessingway Singer Kinaaldá, a Navajo Puberty Ceremony Native Americans, Crime, And Justice Exploring Anthropology through Folklore and Mythology Navajo Women Indian Alliances and the Spanish in the Southwest, 750–1750 Imagery, Ritual, and Birth We Are Dancing for You Religion and Healing in America Women in Navajo Society Women in North American Indian Music Rites and Ceremonies of the Indians of the Southwest Native American Common Law and Legal Institutions American Indian Traditions and Ceremonies The Land of Sunshine Southwestern Indian Ritual Drama Know the Navajo. Illustrated by Paul Bringle North American Indian Women Land of Sunshine *Maureen Trudelle Schwarz Frank Mitchell Shirley M. Begay Marianne O. Nielsen Tok Thompson Betty Reid William B. Carter Anna M. Hennessey Cutcha Risling Baldy Linda L. Barnes Ruth Roessel Richard Keeling John Collier Gary A. Hood Charlotte J. Frisbie Sandford W. Hassell Robin Langley Sommer*

drawing on interviews with seventeen navajo women practitioners and five apprentices the author examines navajo women s role as ceremonial practitioners examining the gender differences dictated by the navajo origin story detailing how women came to be practitioners and revealing their experiences and the strategies they use to negotiate being both woman and singer

this life history of a navajo leader recorded in the 1960s and first published in 1977 is a classic work in the study of navajo history and religious traditions a skillful meticulous and altogether praiseworthy contribution to navajo studies although the focus of mitchell s autobiography is upon his role as a blessingway singer there is much material here on navajo history and culture in the late nineteenth and early twentieth centuries mitchell attended the government school at fort defiance worked on the railroad in arizona served as a handyman and interpreter at several trading posts and the franciscan missions and later served as a tribal councilman in the 1930s and as a judge in the 1940s and 1950s his observations on these experiences are relevant to our understanding of contemporary navajo life lawrence c kelly western historical quarterly this book stands easily among the best of the native autobiographies narrated by a thoughtful and articulate navajo leader over a span of eighteen years this life history is brought into english with none of the selective romanticizing that has spoiled some books it is a superb job of bringing one culture ever closer to another barre tolken western folklore

a description of the puberty ceremony for navajo girls primarily for use by navajo high school and junior college students

the historical involvement of native peoples within the criminal justice system is a narrative of tragedy and injustice yet native american experience in this system has not been well studied despite disproportionate representation of native americans in the criminal justice system far more time has been spent studying other minority groups nat

exploring anthropology through folklore and mythology is a comprehensive textbook which examines how people around the world express themselves culturally and how these practices provide a window into the diversity of human culture using a genre based approach this book takes a globalized perspective and promotes intercultural exchange and understanding it presents students with in depth examples of a wide range of traditions as well as an understanding of how such traditions are studied in explicating key concepts and applying these to specific practices and performances we introduce students to the fundamentals in the study of human culture and creativity topics include mythology folktales legends dance music trance states magic the spirit world internet folklore festivals street art subcultural style rituals celebrations and body art and tattoo traditions exploring anthropology through folklore and mythology offers a fascinating display of global cultural diversity and is an essential textbook for students making their first steps into the fields of folklore mythology anthropology and cultural studies

a tribute to modern navajo women traces how they have evolved from traditional childbearing and housekeeping roles to those of today s high powered business and political leaders

when considering the history of the southwest scholars have typically viewed apaches navajos and other athabaskans as marauders who preyed on pueblo towns and spanish settlements william b carter now offers a multilayered reassessment of historical events and environmental and social change to show how mutually supportive networks among native peoples created alliances in the centuries before and after spanish settlement combining recent scholarship on southwestern prehistory and the history of northern new spain carter describes how environmental changes shaped american indian settlement in the southwest and how athapaskan and puebloan peoples formed alliances that endured until the pueblo revolt of 1680 and even afterward established initially for trade pueblo athapaskan ties deepened with intermarriage and developments in the political realities of the region carter also shows how athapaskans influenced pueblo economies far more than previously supposed and helped to erode spanish influence in clearly explaining native prehistory carter integrates clan origins with archeological data and historical accounts he then shows how the spanish conquest of new mexico affected native populations and the relations between them his analysis of the pueblo revolt reveals that athapaskan and puebloan peoples were in close contact underscoring the instrumental role that athapaskan allies played in native anticolonial resistance in new mexico throughout the seventeenth century written to appeal to both students and general readers this fresh interpretation of borderlands ethnohistory provides a broad view as well as important insights for assessing subsequent social change in the region

every human being is born and has gone through a process of birth yet the topic of birth remains deeply underrepresented in the humanities overshadowed by a scholarly focus on death this book explores how imagery is used ritualistically in religious secular and nonreligious ways during birth through analysis of a wide variety of art iconography poetry and material culture objects central to the book s study include religious figurines paintings about birth and other items representative of pregnancy crowning or giving birth that have an historical or original meaning connected to religion contemporaryartists are also creating new art in which they represent birth and mothering as nonreligious events that are sacred or divine framed through the concept of social ontology which examines the nature of the social world and studies how people create meaning out of the various objects images and processes that make up human social life the book theorizes a social ontology of birth focusing on how the meaning of

imagery undergoes metamorphosis between the spheres of religion secularity nonreligion and the sacred when used during birth as a rite of passage included in the study are more than thirty images of birth some of which have never been written about before

i am here you will never be alone we are dancing for you so begins cutcha risling baldy s deeply personal account of the revitalization of the women s coming of age ceremony for the hoopa valley tribe at the end of the twentieth century the tribe s flower dance had not been fully practiced for decades the women of the tribe recognizing the critical importance of the tradition undertook its revitalization using the memories of elders and medicine women and details found in museum archives anthropological records and oral histories deeply rooted in indigenous knowledge risling baldy brings us the voices of people transformed by cultural revitalization including the accounts of young women who have participated in the flower dance using a framework of native feminisms she locates this revival within a broad context of decolonizing praxis and considers how this renaissance of women s coming of age ceremonies confounds ethnographic depictions of native women challenges anthropological theories about menstruation gender and coming of age and addresses gender inequality and gender violence within native communities

americans have long been aware of the phenomenon loosely known as faith healing such practices most often received attention when they came into conflict with biomedical practice during the 1990s however the american cultural landscape changed dramatically and religious healing became a commonplace feature of our society the essays in this book chart this new reality insofar as healing traditions constitute the meeting ground or point of conflict between different groups argue the authors they provide a powerful lens through which to examine cultural changes at work each of the papers offers a particular case study many emphasize gender race ethnicity and class as key components of healing experiences

this book documents almost the entire range of southern indian religious and ritualistic patterns of living

this book celebrates the varied traditions and ceremonies of the american indian from the potlatch of the northwest coast tribes to the rain dance of the southwestern tribes

with over 140 illustrations this book describes the lives of north american indian women including their cycle of life from girlhood to old age their handiwork their spiritual lives and their traditional roles and responsibilities

includes reports etc of the southwest society of the archaeological institutes of america

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