

# Canon GL2 Manual

Canon GL2Faster Smarter Digital VideoDigital Video Pocket GuideProducing Great Sound for Digital VideoAdobe Premiere Elements For DummiesSound & VisionPC MagazineGuide to Digital VideoPopular PhotographyAmerican PhotoAmerican CinematographerDV 101Popular MechanicsCinefexPopular PhotographyPopular PhotographyDigital Storytelling with IMovieInternational Conference on Multimodal InterfacesSams Teach Yourself Adobe Premiere Pro in 24 HoursBroadcasting & CableMovie Maker Canon USA Inc Jason R. Dunn Derrick Story Jay Rose Keith Underdahl Jan Ozer Jan Ozer Mark Standley Jeff Sengstack  
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faster smarter digital video shows you how to produce high quality digital video faster smarter and easier you get practical concise guidance for choosing a digital camcorder capturing better video editing footage and audio adding professional effects using the digital media capabilities in the microsoft rm windows rm xp operating system and delivering your final production live canned or over the faster smarter digital video delivers accurate how to information that s easy to absorb and apply the language is friendly and down to earth with no jargon or silly chatter use the concise explanations easy numbered steps and visual examples that help you swing into action and get the job done

this concise easy to use guide is overflowing with the techniques readers need to know to create great movies story builds the solid foundation that helps to better understand the camera

professional techniques are required to capture enhance and edit sound for a finished digital video production cameramen and editors are increasingly expected to perform these tasks this is a complete audio training guide and resource

adobe premiere elements offers amateur and home moviemakers the opportunity to work with editing tools as powerful as those packed into adobe premiere pro one of the top tools on the market adobe premiere elements for dummies offers these same users not only a guide through all the how to steps of using the software but also a valuable reference on how to best apply the tools to a great video project author keith underdahl also author of adobe premiere pro for dummies is an experienced video editor who understands what new premiere users need to know and how to best explain the topics in this book keith describes best practices for shooting quality video picking the clips you want to keep and getting them into your computer how to use premiere elements editing tools to add an opening credits page transitions between clips sound music and ending credits adding special effects using only computer trickery putting your finished project on a dvd videotape or the internet covering more ground than the typical expanded users manuals you find in bookstores adobe premiere elements for dummies is the book you need to get you through your first video editing project as well as to return to whenever

you hit rough spots and need instant help

what does it take to make great digital video the right equipment the right skills and jan ozer s advice pc magazine s digital video authority delivers the details that will help you make videos you can be proud of here s the lowdown on which camera to choose and why how to shoot the best footage how to capture the best sound how to get your video from the camera to your computer what to do when you get it there and how to produce a showstopper from start to finish author jan ozer offers expert advice on deciding what you do and don t need in a digital camcorder selecting a dv or analog capture solution picking the perfect video editor getting the right dvd authoring package and recorder shooting terrific footage and capturing sound that s just right outputting your project in various formats and producing professional quality dvds the book s cd rom includes audio and video files comparing consumer and prosumer camcorders and demonstrating techniques like noise removal mydv d pinnacle studio ulead video studio realone player muvee auto producer trial versions and more

corporations government offices and academic institutions have long used video to educate and inform the only thing that s changed is the people who are producing them with low priced equipment and easy to use software flooding the market now you re the person behind the camera not some high priced video specialist this is the guide for you then and all of the other nonprofessionals who ve been called upon to produce top quality videos long on essentials like where to place the camera how to connect microphones and which font to use in titles and short on theory this guide focuses instead on the simple steps and best practices needed to produce great videos veteran author jan ozer gives you the lowdown on shooting audio and lighting before describing the workflow and procedures involved in converting raw dv footage to streaming video and dvds and distributing the final product for software specific guidance you can purchase downloadable pdf workbooks that use the book s projects to walk you through the production process

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written by an author with solid teaching experience and extensive television production credentials tv anchor reporter photographer and editor plus recipient of a regional emmy award and other honors this guide reminds readers of the big picture and what they re trying to accomplish includes tips on shooting high quality video creating professional voice overs and effective editing methods

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