

Origami Design Secrets Mathematical Methods For An Ancient Art

The Novel in the Ancient WorldHow to FocusAncient Greek ReligionThe Law of TortsPrinciples of the Law of Real PropertyThe Journal of the Royal Historical and Archaeological Association of IrelandClassical Myth and Culture in the CinemaGreek MythItalyDr. William Smith's Dictionary of the BibleThe Ancient History of the EastThe Journal of the Anthropological Institute of Great Britain and IrelandThe Auto-biography of Goethe: The concluding books, also Letters from Switzerland, and Travels in ItalyThe Works of Nathaniel Hawthorne: Passages from the French and Italian note-books. [c1883The BuilderOriginal Sanskrit Texts on the Origin and History of the People of IndiaThe History of FreemasonryThe Canadian Patent Office Record and Mechanics' MagazineNotes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, EtcWilson's Tales of the Borders, Etc Gareth Schmeling John Cassian Emily Kearns Francis Hilliard Joshua Williams Royal Historical and Archaeological Association of Ireland Martin M. Winkler Lowell Edmunds Karl Baedeker (Firm) William Smith Philip Smith Johann Wolfgang von Goethe John Muir Robert Freke Gould John Mackay Wilson

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Canadian Patent Office Record and Mechanics' Magazine Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc Wilson's Tales of the Borders, Etc *Gareth Schmeling John Cassian Emily Kearns Francis Hilliard Joshua Williams Royal Historical and Archaeological Association of Ireland Martin M. Winkler Lowell Edmunds Karl Baedeker (Firm) William Smith Philip Smith Johann Wolfgang von Goethe John Muir Robert Freke Gould John Mackay Wilson*

this is the second publication in brill s handbook series the classical tradition the subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in greece and rome the ancient novel has enjoyed renewed popularity in recent years not only among students of literature but also among those looking for new sources on the popular culture of antiquity and among scholars of religion the volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years the 25 senior scholars contributing to the volume are drawn from a broad range of european and north american traditions of scholarship chapters cover the important issues dealing with the novel novelists novel like works of fiction their development transformation christianisation and nachleben as well as a broad range of matters from literary philological to cultural historical and religious which concerns modern scholars in the field this publication has also been published in paperback [please click here for details](#)

a new translation of selections from the 5th century monk john cassian s writings on ways to avoid distraction and enhance our concentration distraction is not just an artifact of the digital age and we re not the first to complain about how hard it is to concentrate monks in the late roman empire beat us to it concentration was their job which made them more aware of how hard it was to master john cassian was a monk who lived in the roman empire in the fourth and early fifth centuries the very early days of monasticism he was born in the levant and joined his first monastery there then spent over twenty years in egypt interviewing and learning from ascetic hermits eventually he moved to marseilles to start his own monastery he

found that the monks in gaul were hungry for stories of what he d learned in egypt and in the 420s wrote a massive record of his most memorable conversations with the egyptian ascetics called the collationes or conferences in which one of the central preoccupations is the art of staying focused while many monks in cassian s day blamed demons for their cognitive lapses cassian was more convinced that distraction was largely a self inflicted problem of minds driven by random impulses that could be fixed or at least mitigated by disciplining the mind itself a large portion of his collationes is dedicated to helping monks accomplish this and his thoughts about thinking influenced centuries of monks many of cassian s techniques to stay focused became signature elements of the emerging christian monasticism renouncing property and family avoiding sex eating sparingly these were all strategies to minimize the things that didn t matter in order to stretch the mind out to god but he also recommended forms of mental discipline that are accessible today even to the non monks among us in this addition to our ancient wisdom for modern readers awmr series historian of late antiquity jamie kreiner selects and focuses on no pun intended those portions of cassian s work that can help us poor overloaded overstimulated moderns cope with our inability to concentrate

ancient greek religion historical sources in translation presents a wide range of documents relating to the religious world of the ancient greeks from the earliest surviving literature to around the end of the fourth century bce presents a wide range of documents relating to the religious world of the ancient greeks from the earliest surviving literature to around the end of the fourth century bce provides extensive background information for readers with no previous knowledge of classical studies brings together new and rare passages for comparison with occasional new interpretations to appeal to professionals offers a variety of less frequently examined material and looks at familiar texts in new ways includes the use of extensive cross referencing to indicate the interconnectedness of different aspects of religious practice and thought includes the most comprehensive commentary and updated passages available in a single volume

reprint of the original first published in 1861

index of archaeological papers published in 1891 under the direction of the congress of archaeological societies in union with the society of antiquaries

classical myth and culture in the cinema is a collection of essays presenting a variety of approaches to films set in ancient greece and rome and to films that reflect archetypal features of classical literature the diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image and for anyone interested in the presence of greece and rome in modern popular culture

this volume provides a guide to research in the field of greek myth introducing the main questions theories and methods related to the study of greek myth today the author points out with critical reappraisal the key themes and ideas in recent scholarship and makes suggestions for future lines of study aimed at students and scholars in classics it will also be of interest to larger audiences in the humanities

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