

Popcultured

True Detective and Philosophy Pop Culture for Beginners We Make It Better Women in Africa The Stranger from Omaha Know Your Place Jacob Graham Jeffrey Andrew Weinstock Eric Rosswood Toyin Falola Jason Sperb Faiza Shaheen
True Detective and Philosophy Pop Culture for Beginners We Make It Better Women in Africa The Stranger from Omaha Know Your Place Jacob Graham Jeffrey Andrew Weinstock Eric Rosswood Toyin Falola Jason Sperb Faiza Shaheen

investigating the trail of philosophical leads in hbo s chilling true detective series an elite team of philosophers examine far reaching riddles including human pessimism rust s anti natalism the problem of evil and the flat circle the first book dedicated to exploring the far reaching philosophical questions behind the darkly complex and emmy nominated hbo true detective series explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show gives new perspectives on the characters in the series its storylines and its themes by investigating core questions such as why life rather than death cosmic horror and hopeful pessimism the illusion of self noir tragedy philosopher detectives and much much more draws together an elite team of philosophers to shine new light on why this genre expanding show has inspired such a fervently questioning fan base

pop culture for beginners promotes reflective engagement with the world around us and provides a set of tools for thinking critically about how meaning is created reinforced and circulated privileging a semiotic approach the book s first part the pop culture toolbox outlines the development of pop culture studies explains the semiotic framework introduces students to a variety of critical lenses including marxism feminism postcolonialism and critical race theory and then offers an overview of several pop culture pivot points including authenticity convergence culture intersectionality intertextuality and subculture the book s second part provides a series of units prepared in consultation with subject area experts built around topics central to popular culture studies television and film music comics gaming social media and fandom each chapter includes your turn activities and discussion questions as well as possible assignments and suggestions for further reading the unit chapters in part two also include enabling questions as beginning points for thinking critically and sample readings demonstrating relevant scholarly approaches to popular culture important vocabulary terms throughout are included in a substantive glossary at the end

for all lgbtq teens and young adults this book will help inspire and empower you to become your best selves dustin lance black academy award winning screenwriter milk lgbt history is as old as history itself we make it better profiles people places and events that show just how awesome and inspiring the lgbt community is they have served their country served in office pushed for the protection of human rights and impacted all fields of study sport art and industry we make it better offers biographies of some of the most famous thinkers and changers in history from bayard rustin alan turing dr sally ride and oscar wilde to present day innovators and world changers such as billie jean king jason collins ellen degeneres tim cook the wachowski sisters sir ian mckellen and more but more than a who s who of lgbt history we make it better is also a vibrant chronicle of the events in history in which the lgbt community came together to fight for equality and to save lives learn how they united during the hiv aids crisis fought for marriage equality protested discrimination and pushed for progressive change throughout the years places and cultures important to the lgbt community are also proudly profiled in this enlightening mix of biographies history and memorable quotes includes photos

this book introduces readers to the rich and diverse experiences of women across the african continent covering their socio cultural political and economic realities from the precolonial era right up to the modern day in many precolonial african societies women were empowered and considered to be important participants in the social structures and political systems that managed their communities but during the colonial era women were often marginalized now across the continent women are reasserting their agency this book explores the various ways in which gender has been constructed in different african cultures across history and how this has impacted the lived experiences of women the book encompasses a broad range of topics including history health sexualities gender based violence motherhood education economic activities science and technology religion popular culture politics peacebuilding feminism literature social media and migration engaging and compelling this book invites us to think again about the changing roles identities and contributions of african women across time and space it is the perfect introduction for any student of gender or african studies as well as for anyone looking for a reader friendly guide to the subject

alexander payne s directorial career began with the satiric hit citizen ruth and continued with other successes such as election about schmidt the descendants nebraska and most recently the holdovers jason sperb here provides the first monographic study on payne s career and auteurship focusing on the theme of travel through his films drawing on theories of tourism whiteness masculinity nostalgia and class sperb structures his book using typical filmic plot points moving from payne s backstory to the status quo his characters find themselves in before a catalyst spurs them to begin a journey that leads to a crisis and then of course resolution he uses each point to explore various of payne s films such as exploring how the characters status quo in about schmidt the descendants and downsizing lead them to a white savior mentality to help others with less privilege through the characters journeys sperb is able to focus on the midwesternness of payne s films even those that are located elsewhere based on payne s roots in omaha and his love of westerns he concludes by examining the ways in which payne s characters

finish their journeys not necessarily by addressing past crises or having a moment of growth but with fleeting moments of emotional release or experiencing moments of grace from others

the chance of cameron and johnson going to oxford and becoming mps was one in 10 000 whereas it was close to one in 10 million for me 10 times more unlikely than getting struck by lightning why should anyone have to work 1 000 times harder to do the same thing as anyone else and why would we set society up to work this way dr faiza shaheen is a self confessed stats geek and social mobility success story from a working class background she got into oxford and is now a leading statistician ceo of class thinktank and a visiting professor at nyu but when her mother died after her benefits were cut by austerity measures she decided to embark on a career in politics when she lost in the 2019 election to incumbent iain duncan smith shaheen decided to reframe her story and set her own narrative against the statistics she researches the result is know your place how society sets us up to fail part memoir part polemic this is a personal and statistical look at how society is built the people it leaves behind and what we can do about it for readers of invisible women and why i m no longer talking to white people about race this is a compelling and insightful read which will change the way we think about opportunity in britain

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