

La Repressi A La Reraguarda De Catalunya 1936 1939

The Spanish Civil War Barcelona and Modernity Red Barcelona Theatre Censorship in Spain, 1931-1985 Personal memories of the days of the Spanish Civil War, in Catalan and English Ángeles Santos, un mundo insólito en Valladolid The Traditional Folk Music and Dances of Spain Art and Power The National Union Catalog, Pre-1956 Imprints Cooperative Information A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Catalan Review Banknotes of the World, 1368-1966 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Standard Catalog of World Paper Money Widener Library Shelflist: Spanish history and literature The Shadow of a Doubt Newsletter of the Society for Spanish and Portuguese Historical Studies Catalogue of the Printed Maps, Plans, and Charts Subject Catalog Burnett Bolloten William H. Robinson Angel Smith Catherine O'Leary Lluís Puig Casas Josep Casamartina i Parassols Israel J. Katz Dawn Ades International Labour Office George J. Sten New York Public Library. Research Libraries Albert Pick Harvard University. Library Enric Ucelay da Cal British Museum. Map Room Library of Congress

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this monumental book offers a comprehensive history and analysis of republican political life during the spanish civil war completed by

burnett bolloten just before his death in 1987 and first published in english in 1991 the spanish civil war is the culmination of fifty years of dedicated and painstaking research and is the most exhaustive study on the subject in any language it has been regarded as the authoritative political history of the war and an indispensable encyclopedic guide to republican affairs during the spanish conflict this new edition includes a new introduction by spanish civil war scholar george esenwein an updated bibliography featuring books on the spanish civil war published since 1987 and seventy three photos of the war s participants

catalogus van een tentoonstelling van werk van catalaanse kunstenaars

as one of europe s great industrial and revolutionary centres barcelona has been in need of a detailed social and cultural history yet there is actually a paucity of detailed research this book redresses the balance focusing on the entire twentieth century it allows for the emergence of long term trends and deals with both classic and newer themes of labour history this novel and authoritative work will interest not only those working on spain but all scholars and students of comparative history

this is a comprehensive study of the impact of censorship on theatre in twentieth century spain it draws on extensive archival evidence vivid personal testimonies and in depth analysis of legislation to document the different kinds of theatre censorship practised during the second republic 1931 6 the civil war 1936 9 the franco dictatorship 1939 75 and the transition to democracy 1975 85 changes in criteria administrative structures and personnel from these periods are traced in relation to wider political social and cultural developments and the responses of playwrights directors and companies are explored with a focus on censorship new light is cast on particular theatremakers and their work the conditions in which all kinds of theatre were produced the construction of genres and canons as well as on broader cultural history and changing ideological climate all of which are linked to reflections on the nature of censorship and the relationship between culture and the state

lluis 1914 98 though sympathetic to the nationalists was forced by geography to join the republican army during the 1936 39 conflict his niece idoya spanish manchester metropolitan u touches up his original catalan and faces it with pages of english translation she also includes a chronology maps a 20 page introduction and an index

la muestra presenta las obras realizadas por Ángeles santos durante los tres años de su juventud que pasó en valladolid

this survey provides an in depth study of the relationship of art and power in what has been called the europe of the dictators between 1930 and 1945 published as the catalogue for a major exhibition at the hayward gallery which opened in late 1995 in hitler s germany stalin s ussr and mussolini s italy art was used to reinforce the strength of the political rulers to shape and influence to celebrate and demonstrate the seductive nature of power but despite the ambitious architectural projects and public monuments the grand portraits and gigantic sculptures artistic freedom was restricted under these regimes art movements that had flourished pre 1930 were suppressed and efforts were channelled into new populist forms that expressed the ideals of the state with over 450 illustrated examples ranging from painting and sculpture to large scale architecture from cinema and photography to literature this volume examines in essays by some of today s leading art historians the often uneasy relationship between art and power including biographies of all the artists and architects an illustrated chronology and extracts from contemporary reviews and journals this text should be a valuable resource for students and art historians and an important study for anyone interested in the history of the period

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