

# The Oratorio Anthology

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Scott Richard Walters Günther Massenkeil Christopher Goldsack Sibley Music Library  
Richard Walters Music Library Association Richard Walters Richard Rodgers Mark Evan  
Bonds Christopher Goldsack Carol Kimball*

this collection of arias drawn from oratorios and cantatas is beautifully presented and  
clear to read wherever an aria was composed with a preceding recitative this has also  
been included an essential collection for students and teachers and an invaluable  
resource for professional singers too all the soprano oratorio repertoire for public  
examinations has been included contents include arias from vivaldi s gloria purcell s  
come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no  
92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit  
dominus ode for st cecilia s day l allegro alexander balus messiah samson semele  
joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little  
organ mass the creation the seasons mozart s mass in c minor vesperae solennes

coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem  
debussy s l enfant prodigue

vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bluss  
und reu erbarme dich mein gott können tranen meiner wangen st matthew passion  
von den stricken meiner sunden est ist vollbracht st john passion bereite dich zion  
schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio  
dvorak inflammatus et accensus stabat mater handel virgam virtutis dixit dominus  
father of heaven judas maccabaeus o thou that tellest good tidings he was despised  
but who may abide thou art gone up on high messiah haydn fac me vere stabat mater  
mendelssohn woe unto them who forsake him o rest in the lord elijah mozart  
laudamus te mass in c minor pergolesì quae moirebat et dolebut eija mater fons  
amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum  
rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus  
requiem vivaldi esurientes implevit magnificat qui sedes gloria

this is the most serious and useful collection yet published of solo arias from oratorios  
masses and cantatas the literature was confined to work by major composers and by  
passes the dated oratorio literature found in previous collections the most famous  
music is here and so is interesting and less famous music by masters there are new  
music engravings for each aria and extensive historical notes and translations solo  
instrumental obbligato parts which can be cut from the book are included on  
appropriate selections

the repertoire files of the late dr barbara doscher in which she noted her tips  
observations on each particular piece and notes on how to best teach it comprise a  
unique trove of wisdom unmatched by any other source laboriously transcribed and  
annotated by john nix one of doscher's students the notes are presented here as a  
companion volume to her best selling text the functional unity of the singing voice  
entries are divided by broad category art song arias folk songs oratorio musicals etc  
and are arranged by song title each entry includes author poet or librettist key s  
available ranges for each key tessitura difficulty level voice types comments a  
summary of the text and notes as to genre language and editions available five  
comprehensive indexes facilitate searching as a guide to selecting vocal repertoire  
this book's practical and sometimes colorful comments on each song or aria will  
assist the vocal instructor in matching the student's ability and range to the  
appropriate piece this distillation of barbara doscher's many years of experience in  
the teaching studio is a necessary addition to any vocal instructor's collection as well  
as a valuable resource for the individual singer

since it was first published in 1993 the sourcebook for research in music has become  
an invaluable resource in musical scholarship the balance between depth of content

and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

vocal collection contents c p e bach fecit potentiam magnificat j s bach quia fecit magnificat et in spiritum sanctum mass in b minor gerne will ich komm susses kreuz mache dich mein herze rein st matthew passion betrachte meine seele st john passion grosser herr christmas oratorio berlioz o misere des rois l enfance du christ faure hostias requiem handel revenge timotheus cries alexander s feast behold the monstrous human beast belshazzar see the raging flames arise joshua arm arm ye brave judas maccabaeus but who may abide the day of his coming the people that walked in darkness why do the nations so furiously rage together the trumpet shall sound messiah thy glorious deeds honor and arms samson haydn rolling in foaming billows now heaven in fullest glory shown the creation schon eilet froh der ackersman erblicke hier betortet mensch die jahrezeiten mendelssohn for the mountains shall depart is not his word like a fire lord god of abraham it is enough elijah o god have mercy st paul puccini crucifixus messa di gloria rossini pro peccatis stabat mater quoniam messe solennelle verdi confutatis requiem

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater boyce s secular masque haydn s stabat mater little organ mass the creation the seasons spohr s des heilands letzte stunden mozart s exsultate jubilate mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah fauré s requiem debussy s l enfant prodigue grieg s peer gynt

vocal collection this series of five book online audio access packs is an introduction to

art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments contents arne when daisies pied dowland come again sweet love flow my tears weep you no more sad fountains purcell if music be the food of love nymphs and shepherds quilter fair house of joy it was a lover and his lass love s philosophy vaughan williams silent noon bizet ouvre ton coeur faure clair de lune mandoline martini plaisir d amour brahms immer leiser wird mein schlummer mozart als luise die briefe ihres ungetreuen liebhabers verbrannte schubert an die nachtigall schumann du ring an meinem finger richard strauss zueignung bellini dolente imagine di fille mia donaudy o del mio amato ben scarlatti cara e dolce stradella se nel ben sempre incostante de falla el pano moruno granados la maja dolorosa 2 mozart voi che sapete gluck che faro senza euridice sullivan when frederic was a little lad vivaldi qui sedes ad dextram patris

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

vocal collection this series of 5 book audio packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan recorded pronunciation lessons and piano accompaniments are included contents anonymous have you seen but a white lily grow arne o come o come my dearest bellini ma rendi pur contento blow tell me no more brahms standchen caccini tu ch hai le penne amore donaudy o del mio amato ben dowland come again sweet love de falla asturiana faure chanson clair de lune lydia lalo vainement ma bien aimee martini plaisir d amour mendelssohn if with all your hearts mozart dalla sua pace obradors del cabello mas sutil purcell if music be the food of love i ll sail upon the dog star quilter hey ho the wind and the rain o mistress mine take o take those lips away scarlatti sento nel core schubert standchen wohin schumann du bist wie eine blume widmung richard strauss allerseelen sullivan oh is there not one maiden brest vaughan williams linden lea audio is accessed online using the unique code inside the book and can be streamed or downloaded the audio files include playback a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

vocal collection the most accomplished composer in the history of the american musical theatre was richard rodgers 1902 1979 with a professional career on broadway that spanned more than 50 years in an edition designed especially for singers 45 songs have been carefully chosen from both the rodgers hart and rodgers

hammerstein output contents bewitched pal joey climb ev ry mountain the sound of music do i love you because you re beautiful cinderella edelweiss the sound of music falling in love with love the boys from syracuse hello young lovers the king and i i could write a book pal joey i didn t know what time it was too many girls i have dreamed the king and i i wish i were in love again babes in arms if i loved you carousel isn t it romantic love me tonight it might as well be spring state fair it never entered my mind higher and higher the lady is a tramp babes in arms love look away flower drum song manhattan the garrick gaities my favorite things the sound of music my funny valentine babes in arms my heart stood still one dam thing after another my lord and master the king and i my romance jumbo no other love me and julet nobody s heart by jupiter oh what a beautiful mornin oklahoma people will say we re in love oklahoma some enchanted evening south pacific something wonderful the king and i the sound of music the sound of music the surrey with the fringe on top oklahoma the sweetest sounds no strings ten cents a dance simple simon there s a small hotel on your toes this can t be love the boys from syracuse this nearly was mine south pacific thou swell a connecticut yankee to keep my love alive a connecticut yankee where or when babes in arms with a song in my heart spring is here a wonderful guy south pacific you are never away allegro you took advantage of me present arms you ll never walk alone carousel you re nearer too many girls younger than springtime south pacific

a history of music in western culture 3 e is based on the premise that the best way to convey the history of western music is to focus squarely on the music organized around a carefully selected repertory of works this text integrates the requisite names dates and concepts around specific compositions once familiar with a representative body of music students can better grasp the evolution of musical style and music s changing uses within the western tradition even more importantly they will have a sound basis from which to explore other musical works and repertories this text builds its narrative around the core repertory represented in the anthology of scores and the corresponding sets of compact discs

includes entries for maps and atlases

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s

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vocal collection with 45 songs by 22 composers this is the most comprehensive single  
volume of art songs composed by women ever published it includes biographical  
information about the composers and historical information about each song with  
songs in english french german and italian contents amalia auf dem land und in der  
stadt beach three browning songs lili boulanger reflets nadia boulanger le couteau  
caccini per la piu vaga e bella chaminade ecrin mignonne mots d amour colbran  
povero cor tu palpiti la speranza al cor mi dice fanny mendelssohn fruhling  
morgenstandchen nachtwanderer suleika warum sind denn du rosen so blass holmes  
a trianon howe velvet shoes lang den abschied schnell genommen ob ich manchmal  
dein gedenke lehmann there are fairies at the bottom of our garden alma mahler bei  
dir ist es traut ich wandle unter blumen laue sommernacht die stille stadt malibran les  
brigands la voix qui dit je t aime poldowski colombine l heure exquise reichardt se  
non piange un infelice unruhiger schlaf schroter an den abendstern clara schumann  
er ist gekommen in sturm und regen ihr bildnis liebste du um schonheit lorelei mein  
stern strozzi spesso per entro al petto viardot die beschworung les filles de cadix  
fleur desseechee vieu la belle au bois dormant von arnim aus faust ein stern der lieb  
am himmelslauf

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