

The Penguin Guide To English Literature Britain And Ireland

An Introduction to English Literature
The Oxford Companion to English Literature
The Cambridge Companion to English Literature, 1830–1914
Introduction to English Literature
Introduction to English and American Literature
A Short History of English Literature
A Manual of English Literature
Shaw's New History of English Literature
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
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Chambers's Cyclopaedia of English Literature
Henry Spackman Pancoast Dinah Birch Joanne Shattock F. V. N. Painter Franklin Verzelius Newton Painter George Saintsbury George Lillie Craik Thomas Budd Shaw Samuel Austin Allibone William J. Long, Ph.d. George Lillie Craik Hippolyte Taine Henry COPPÉE William Carew Hazlitt Charlton Miner Lewis Margaret Drabble Robert Chambers John Buchan Robert Chambers

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the links and overlap with romanticism in the 1830s and the roots of modernism in the years leading up to the first world war the companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema essays also chart the complex and fruitful interchanges with writers in america europe and the empire highlighting the geographical expansion of literature in english this companion brings together the most important aspects of this prolific and popular period of english literature

excerpt from introduction to english literature including a number of classic works with notes this work is an attempt to solve the problem of teaching english literature the ordinary manuals it is believed have ceased to give general satisfaction this result was inevitable for the principle upon which they are based is fundamentally at variance with educational science while containing a great deal about english literature these works do not teach english literature itself and it is not unusual for a student to finish them without being acquainted with a single classic work or having acquired the least fondness for sterling literature it is the recognition of these facts that has caused many teachers to desire and seek something better about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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writers and works in literature in the 20th century america and ireland produced many of the most significant works of literature in english and after world war ii writers from the former british empire also began to challenge writers from britain

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