

# The Penguin Guide To English Literature Britain And Ireland

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the nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands these specially commissioned essays examine not only the full range and variety of texts that entertained and informed the victorians but also the boundaries of victorian literature

the links and overlap with romanticism in the 1830s and the roots of modernism in the years leading up to the first world war the companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema essays also chart the complex and fruitful interchanges with writers in america europe and the empire highlighting the geographical expansion of literature in english this companion brings together the most important aspects of this prolific and popular period of english literature

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writers and works in literature in the 20th century america and ireland produced many of the most significant works of literature in english and after world war ii writers from the former british empire also began to challenge writers from britain

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